

# COMPOSITED BACKGROUND KSAR FOOTAGE

Sequence  
#5

**Scene:** 107 [Anakin leaves Shmi and does not look back]

**Set:** Mos Espa | slave quarters street | Anakin's hovel (exterior)

**Scene film site:** Ksar Ommarsia | courtyard (northeast corner)

**Composited footage:** Ksar Ommarsia (southeast wall)

**Status:** final cut





Composited Background Ksar Footage | Sequence #5

Scene: 107 [Anakin leaves Shmi and does not look back]



Film: Star Wars: Episode I – The Phantom Menace (1999)

Timestamp: 01:15:04 (Disney+)

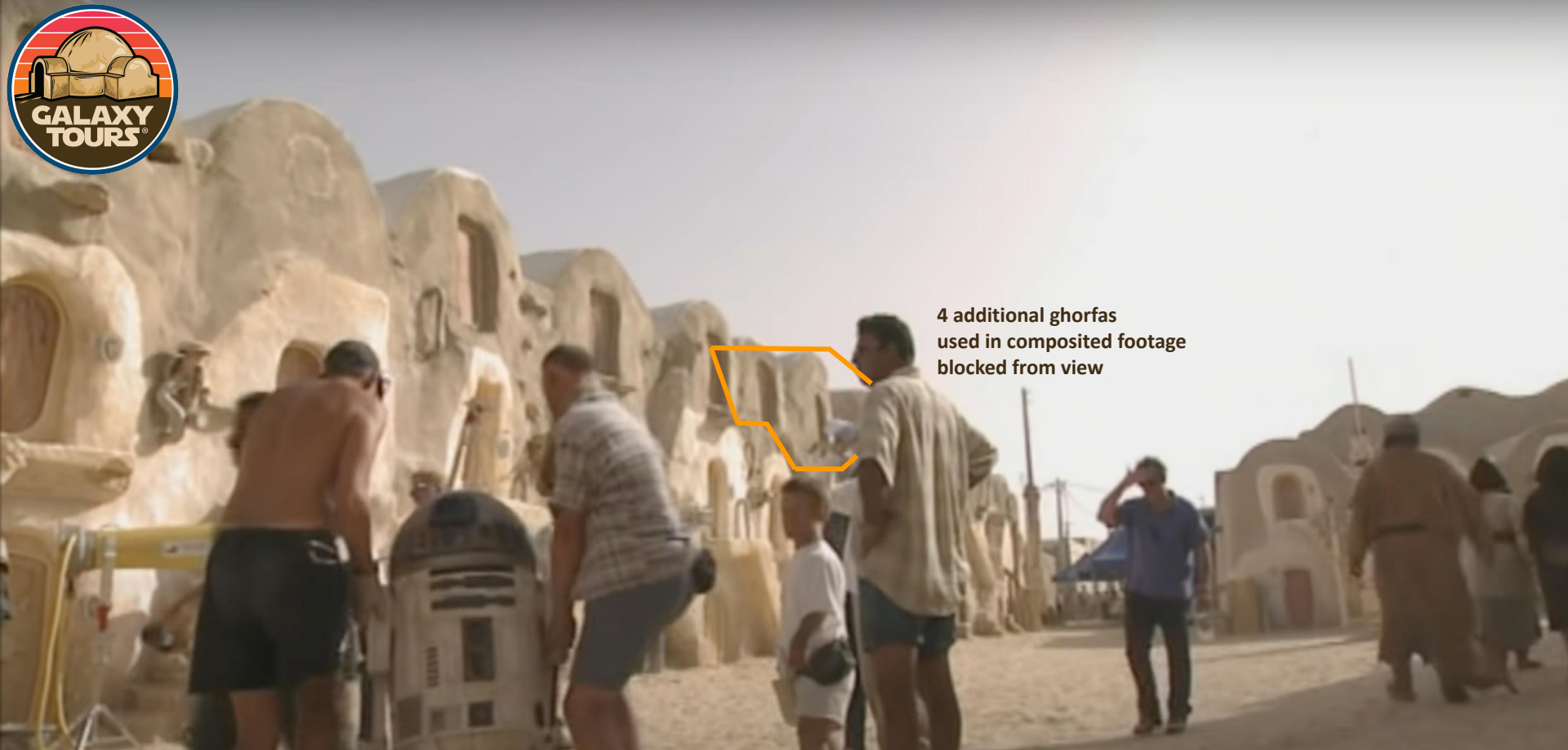


**Composited Background Ksar Footage | Sequence #5**  
**Scene film site:** Ksar Ommarsia | courtyard (northeast corner)  
**Composited footage:** Ksar Ommarsia (southeast wall)



scene film site area

**Film:** Star Wars: Episode I – The Phantom Menace (1999)  
**Timestamp:** 01:15:04 (Disney+)



4 additional ghorfas  
used in composited footage  
blocked from view

**Composited Background Ksar Footage | Sequence #5**

**Composited footage:** Ksar Ommarsia (southeast wall)

**Source:** Lucasfilm Ltd. / "Bad Droid Karma." Star Wars Episode I, Behind-the-Scenes Webisode (1998)

**YouTube:** Star Wars Episode I: Bad Droid Karma Webisode — **Timestamp:** 04:09



All ghorfas used in  
composited footage visible

**Composited Background Ksar Footage | Sequence #5**

**Composited footage:** Ksar Ommarsia (southeast wall)

**Source:** Charlotte Walker (7 October 2001)