

Composited Background Ksar Footage

Scene #1

Scene: 82 [The pod rises, the engines ignite]

Set: Mos Espa slave quarters backyards — courtyard

Scene film site: Mos Espa small set (Erigueta dunes) — courtyard area

Composited ksar architecture: Ksar Ommarsia — northwest wall / northeast wall / southeast wall

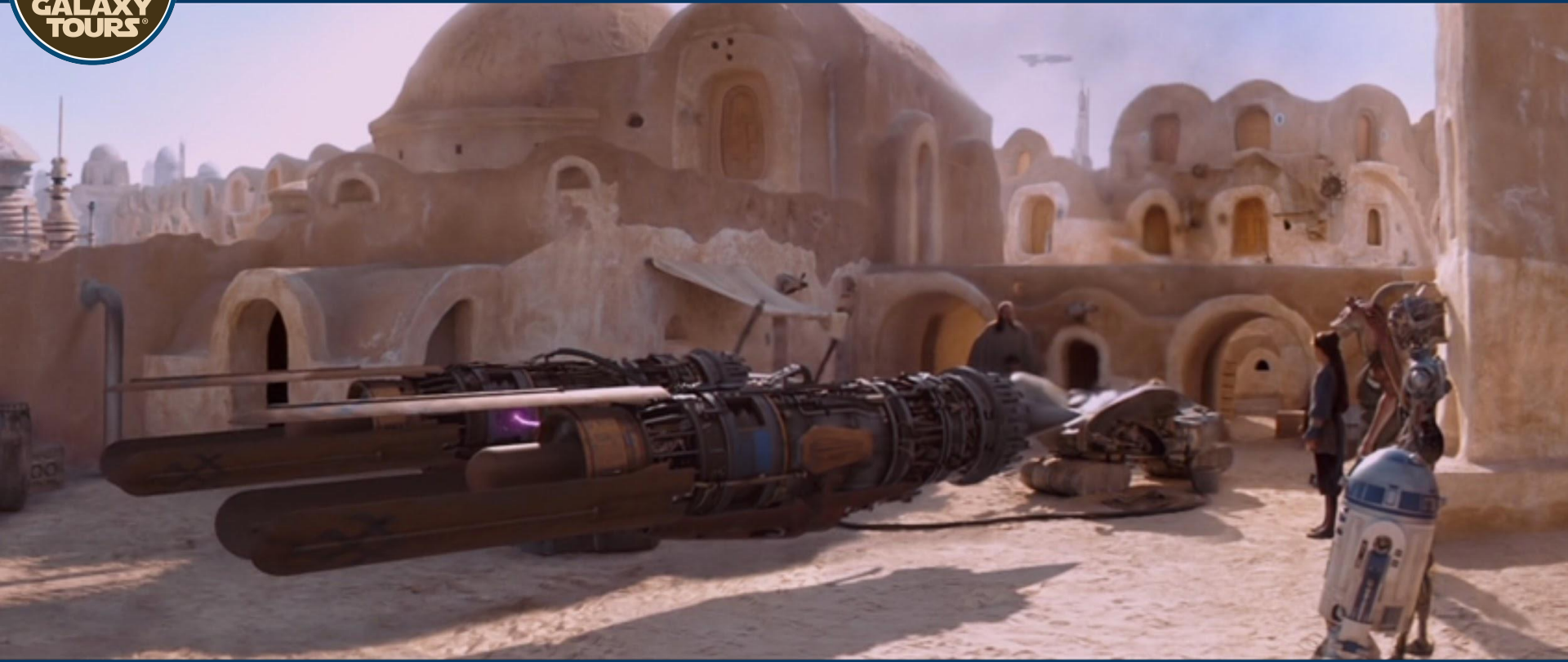
Footage: final cut





Scene #1 — Compositing Background Ksar Footage

Scene: 82 [The pod rises, the engines ignite]



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

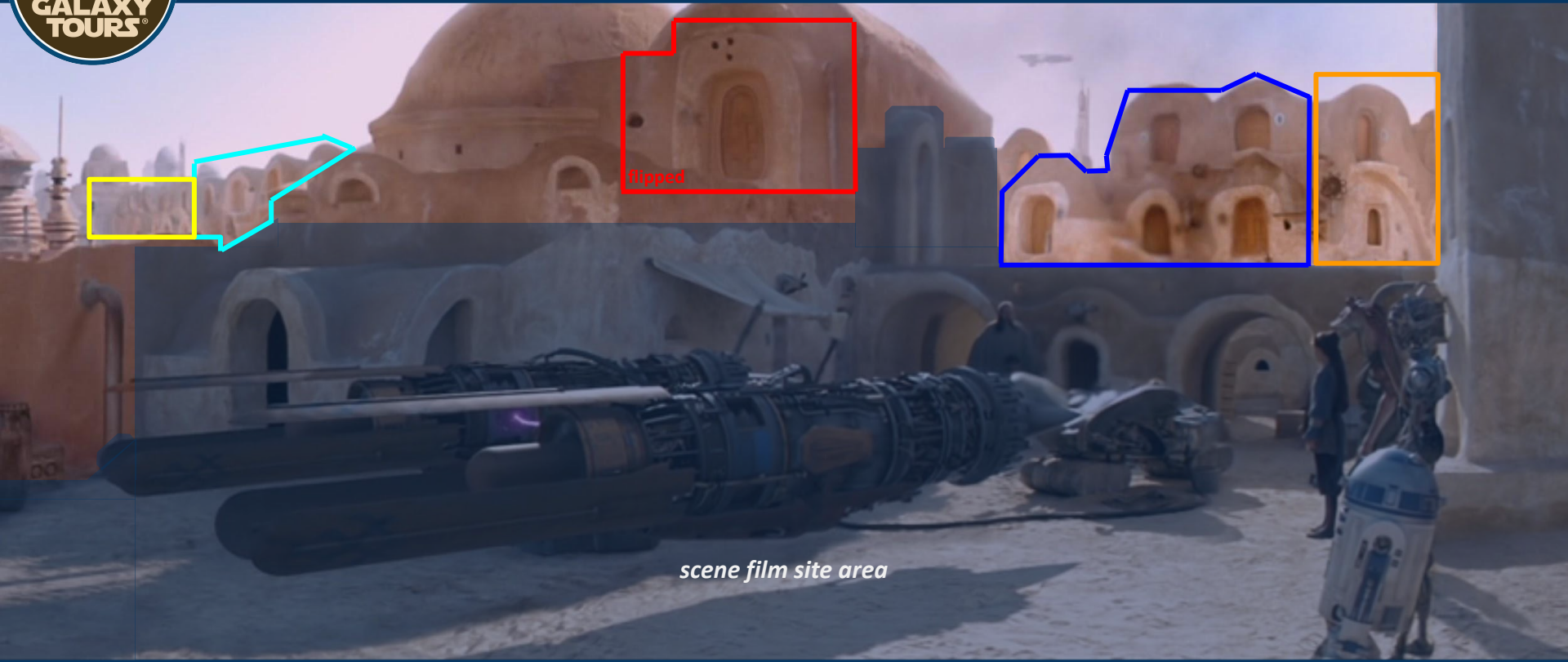
Timestamp: 00:49:38 (Disney+)



Scene #1: 82 [The pod rises, the engines ignite]

Scene film site: Mos Espa small set (Erigueta dunes) — courtyard area

Composited areas: Ksar Ommarsia — northwest wall / northeast wall / southeast wall



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 00:49:38 (Disney+)



scene film site area

Film site area for scene #1: 82 [The pod rises, the engines ignite]
Scene film site: Mos Espa small set (Eriguet dunes) — courtyard area
Source: Lionel Noetzlin (late 1998)



Composited areas for scene #1: 82 [The pod rises, the engines ignite]

Composited footage: Ksar Omarsia — northwest wall

Source: Lucasfilm Ltd. (9 August 1997)

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Composited areas for scene #1: 82 [The pod rises, the engines ignite]
Composited footage: Ksar Ommarsia — northwest wall / northeast wall
Source: Lucasfilm Ltd. (9 August 1997)



Composited area for scene #1: 82 [The pod rises, the engines ignite]

Composited footage: Ksar Ommarsia — southeast wall

Source: Lucasfilm Ltd. / Omnibus, A Long Time Ago ... The Story of Star Wars (1999)

Posted: Omnibus - Star Wars (1999) Part 3 of 6 / **Timestamp:** 02:15

Composited Background Ksar Footage

Scene #2

Scene: 85 [Padmé exits hovel at sunrise]

Set: Mos Espa slave quarters backyards — porch

Scene film site: Ksar Hadada — northwest corner area

Composited ksar architecture: Ksar Hadada — northwest corner area

Footage: deleted





Scene #2 — Compositing Background Ksar Footage

Scene: 85 [Padmé exits hovel at sunrise] <deleted>



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Posted: STAR WARS: The Phantom Menace Deleted Scenes HD / **Timestamp:** 02:06



Scene #2: 85 [Padmé exits hovel at sunrise] <deleted>

Scene film site: Ksar Hadada — northwest corner area

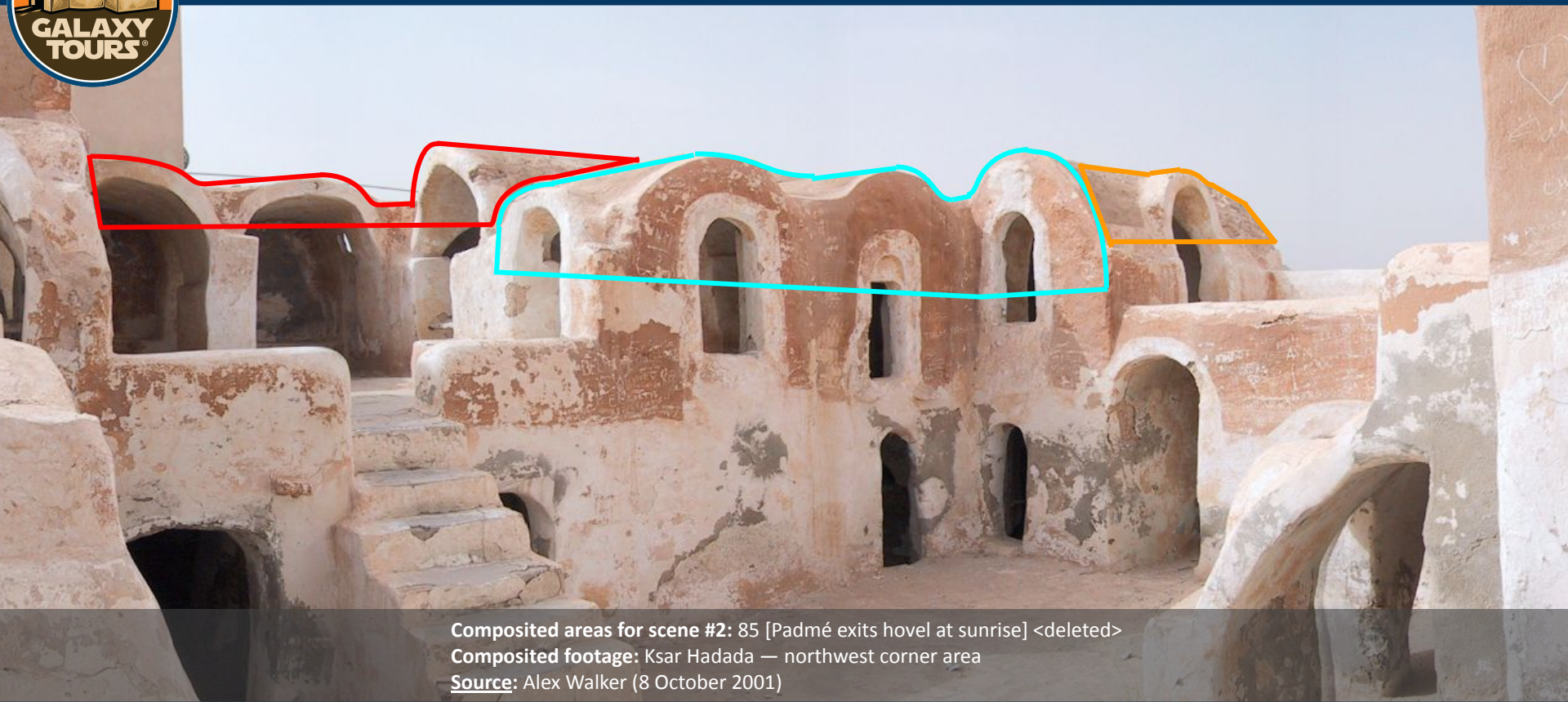
Composited areas: Ksar Hadada — northwest corner area



Film: *Star Wars: Episode I – The Phantom Menace* (1999)

Source: Disney / Lucasfilm Ltd.

Posted: STAR WARS: The Phantom Menace Deleted Scenes HD / **Timestamp:** 02:06



Composited areas for scene #2: 85 [Padmé exits hovel at sunrise] <deleted>
Composited footage: Ksar Hadada — northwest corner area
Source: Alex Walker (8 October 2001)

Composited Background Ksar Footage

Scene #3

Scene: 88 [Probe droid searches]

Set: Mos Espa marketplace — street

Scene film site: Mos Espa large set (Erigueta dunes) — northwest section

Composited ksar architecture: Ksar Ommarsia — northwest wall / northeast wall / southeast wall

Footage: final cut





Scene #3 — Compositing Background Ksar Footage

Scene: 88 [Probe droid searches]

Base
shot



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 00:54:59 (Disney+)



Scene #3: 88 [Probe droid searches]

Scene film site: Mos Espa large set (Erigueta dunes) — northwest section

Composited area: Ksar Ommarsia — northwest wall / northeast wall

Base
shot



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 00:54:59 (Disney+)



Scene #3: 88 [Probe droid searches]

Scene film site: Mos Espa large set (Eriguat dunes) — northwest section

Composited area: Ksar Ommarsia — southeast wall

Intro
shot

scene film site area

additional section

Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 00:54:58 (Disney+)



Scene #3: 88 [Probe droid searches]

Scene film site: Mos Espa large set (Erigueta dunes) — northwest section

Composited area: Ksar Ommarsia — northwest wall

**Final
shot**



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 00:55:00 (Disney+)



scene film site area

Film site area for scene #3: 88 [Probe droid searches]
Scene film site: Mos Espa large set (Eriguët dunes) — northwest section
Source: Galaxy Tours (15 February 2020)



Composited area for scene #3: 88 [Probe droid searches]

Composited footage: Ksar Ommarsia — northwest wall / northeast wall

Source: Lucasfilm Ltd. (9 August 1997)



Composited area for scene #3: 88 [Probe droid searches]
Composited footage: Ksar Ommarsia — southeast wall
Source: Lucasfilm Ltd. (9 August 1997)

Composited Background Ksar Footage

Scene #4

Scene: 104 [Anakin fights with Greedo]

Set: Mos Espa slave quarters — street

Scene film site: Ksar Ommarsia — courtyard (southwest corner)

Composited ksar architecture: Ksar Ommarsia — southeast wall

Digital addition: ksar-inspired CGI ghorfa wall (x1)

Footage: deleted





Scene #4 — Compositing Background Ksar Footage

Scene: 104 [Anakin fights with Greedo] <deleted>

Base
shot



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Posted: STAR WARS: The Phantom Menace Deleted Scenes HD / **Timestamp:** 12:01



Scene #4: 104 [Anakin fights with Greedo] <deleted>

Scene film site: Ksar Ommarsia — courtyard (southwest corner)

Composited area: Ksar Ommarsia — southeast wall

Base
shot



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Posted: STAR WARS: The Phantom Menace Deleted Scenes HD / **Timestamp:** 12:01



Scene #4: 104 [Anakin fights with Greedo] <deleted>

Scene film site: Ksar Ommarsia — courtyard (southwest corner)

Composited area: Ksar Ommarsia — southeast wall

High
view
shot



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Posted: STAR WARS: The Phantom Menace Deleted Scenes HD / **Timestamp:** 12:12



Composited area for scene #4: 104 [Anakin fights with Greedo] <deleted>

Composited footage: Ksar Ommarsia — southeast wall

Source: Lucasfilm Ltd. / "Bad Droid Karma." Star Wars Episode I, Behind-the-Scenes Webisode (1998)

Posted: Star Wars Episode I: Bad Droid Karma Webisode / **Timestamp:** 04:06

08-09-97

Composited Background Ksar Footage

Scene #5

Scene: 107 [Anakin leaves Shmi and does not look back]

Set: Mos Espa slave quarters — street — Anakin's hovel (exterior)

Scene film site: Ksar Ommarsia — courtyard (northeast corner)

Composited ksar architecture: Ksar Ommarsia — southeast wall

Footage: final cut





Scene #5 — Compositing Background Ksar Footage

Scene: 107 [Anakin leaves Shmi and does not look back]



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 01:15:04 (Disney+)



Scene #5: 107 [Anakin leaves Shmi and does not look back]

Scene film site: Ksar Ommarsia — courtyard (northeast corner)

Composited area: Ksar Ommarsia — southeast wall



Film: Star Wars: Episode I – The Phantom Menace (1999)

Source: Disney / Lucasfilm Ltd.

Timestamp: 01:15:04 (Disney+)



4 additional *ghorfas*
used in composited footage
blocked from view

Composited area for scene #5: 107 [Anakin leaves Shmi and does not look back]

Composited footage: Ksar Ommarsia — southeast wall

Source: Lucasfilm Ltd. / “Bad Droid Karma.” Star Wars Episode I, Behind-the-Scenes Webisode (1998)

Posted: Star Wars Episode I: Bad Droid Karma Webisode / **Timestamp:** 04:09

08-09-97



All *ghorfas* used in
composited footage visible

Composited area for scene #5: 107 [Anakin leaves Shmi and does not look back]

Composited footage: Ksar Ommarsia — southeast wall

Source: Charlotte Walker (7 October 2001)